

COMENTARIS DELS COMPOSITORS

Comentaris i felicitacions dels compositors

Del concert de 2006 en col.laboració amb Fundació Phonos, del compositor portugués Joao Pedro Olveira:

Querido Andres

recebi o CD com a gravacao da escada estreita.
Que flautista estupendo!!! Gostei imenso da interpretacao da obra!!!
Espero que ele a toque mais vezes. Embora com alguns desencontros com a fita, esta foi uma das melhores interpretacoes que ouvi. O timbre da flauta encaixa perfeitamente com a parte da fita, e o espirito da peça esta sempre presente.
Quando o vires, por favor da-lhe os meus sinceros parabens e obrigado.
E para ti vai outro grande obrigado por teres programado a peça.

Com amizade

Joao Pedro Olveira

Del concert de 2007 en col.laboració amb Fundació Phonos, del compositor català Andrés Lewin-Richter:

Peter,
tu concierto fue maravilloso con una excelente sonoridad y musicalidad.
Mi pieza quedó muy bien. .
Mis felicitaciones.
Espero tus noticias
Andrés Lewin-Richter

Del concert de 2007 en col.laboració amb Fundació Phonos, del compositor català/chileno Gabriel Brncic:

Querido amigo,
Una excelente y cálida versión de "Clarinen-tres", lo felicito y le agradezco su inspiración.
Gabriel Brncic

Comentari del compositor Jorge Lidermann, profe de composició de la Universitat de California, Berkeley, sobre l'estrena de la seva obra "Flautando" per a flauta solista i el Grup XXI, abril de 2005:

Dear Peter,
I just heard the CD of Flautando, you did an amazing job!! I thought also the whole group was pretty tight and in the right mood of expression. I was very happy with the tempi except at the beginning where I thought it could have been a bit faster. I am quite happy with the piece, and again thank you so much for such a wonderful job!! Hope you can do it again. Please give my congrats to the players and conductor!!
Jorge



David Evan Jones
PROFESSOR OF MUSIC

CALIFORNIA 95064
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MUSIC DEPARTMENT
SANTA CRUZ,

May 7, 2007

Peter John Bacchus
Associació Musical Grup XXI
Avda. Coll del Portell, 88-90 Ento. C
08024 Barcelona

Dear Mr. Bacchus,

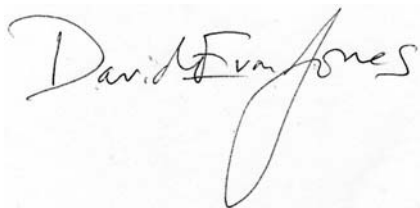
I was delighted that *Grup XXI* will be premiering a new piece of mine during your Fall 2007 series. I'm writing to confirm the details of our collaboration.

I am composing a trio (flute, percussion, cello) specifically designed for personnel from *Grup XXI*. As previously reported, I have been awarded a grant of \$2,000. by the *Committee on Research* at the *University of California Santa Cruz* in support of some of the costs of a public performance of the piece and a subsequent recording session in Barcelona. The finished recording of the piece will be included in a CD of my chamber music to be published under a contract from *Centaur Records* in 2008. *Centaur Records* (<http://www.centaurrecords.com/>) is one of the oldest and largest independent classical labels in the United States with recordings available worldwide.

As we agreed, I will travel to Barcelona to assist with rehearsals for the premiere of the new work, with the recording session, and (if you wish) with publicity for the concert. The performance will be scheduled for mid- to late-Fall on a date to be determined.

I'm excited by the prospect of a premiere from an ensemble of *Grup XXI's* reputation. I look forward very much to working with you.

Sincerely,



David Evan Jones
Professor of Music

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Program for Cultural Cooperation
University of Minnesota
230 Heller Hall
271 19th Avenue
Minneapolis, MN 55455 USA

Barcelona, March 25th, 2006

Dear Sirs,

It is a pleasure to write this letter in support of ensemble *Grup XXI* from Barcelona, under the leadership of Peter Bacchus.

The ensemble *Grup XXI* has done an invaluable task in the Barcelona area for the past four years. They have been promoting on a continuous basis new music by local composers as well as performing and presenting for the first time in Barcelona the most interesting new pieces from around the world.

Peter Bacchus is a prolific musician. Great flutist, composer and certainly a very efficient conductor. He is an inspiring musician who always manages to have the best players available. It would be a great opportunity for them to make this cd of music by Jorge Liderman and to be known in the United States. I would say without doubt that *Grup XXI* is an example of the very high level of professional performance that has been achieved in Spain in recent years, an accomplishment which merits recognition. The group should have every opportunity to make this recording, and to be able to share their talents and musicianship abroad.

I have had the pleasure to guest conduct this ensemble and experience the level and enthusiasm of the performers. They have received very fine reviews in the press, and their audiences have always been quite satisfied with their concerts.

I totally support their initiative and if I can provide any additional information, please do not hesitate to contact me.

Sincerely,

Salvador Brotons
Conductor and composer
Professor of Escola Superior de Música de Catalunya
Conductor and Music Director Vancouver Symphony